

CURRICULUM VITAE

Education

- Ph.D. in Music, University of California San Diego (UCSD); Composition, 2017.
Dissertation: *BLOOD | HUNGER | CHILD*, chamber opera in three acts.
Dissertation Defense: How Music Travels: the Opera “Blood, Hunger, Child”.
Original libretto by Heather Fowler.
Advised by Professor Anthony Davis.
- Post-graduate Studies. *Centre de création musicale Iannis Xenakis (CCMIX)*. Paris, France. 2005.
- Master of Arts in Music, Eastman School of Music, Rochester, New York; Composition, 2004.
Thesis: “Surveying the Topography of Tristan Murail’s *Territoires de l’Oubli*”,
Advised by Professor Ricardo Zohn-Muldoon.
- Bachelor of Music, Bowling Green State University, Bowling Green, Ohio; Composition, 1999.
- Inter-baccalaureate Certificate. Xi’an Foreign Languages University. Xi’an, China. 1997.
- High School Diploma, Interlochen Arts Academy, Interlochen, Michigan; Composition, 1993.

Academic / Professional Overview

- Musical and Scholarly Specialties and Motivations:
- current and traditional compositional practices, techniques, and philosophies.
 - multi-disciplinary collaboration with artists in diverse media; building community.
 - Western music history, the music of ancient China; Music of West Africa.

Teaching

- 2017-present Private Composition/Music Lessons, Colorado Springs, CO.
- 2014-15 Teaching Assistant, MUS1a “Fundamentals of Music”, University of California, San Diego.
- 2014 Teaching Assistant, VIS40 “Intro to Computing and the Arts”, University of California, San Diego.
- 2014 Teaching Assistant, MUS 114 “Western Music History”, University of California, San Diego.
- 2013 Teaching Assistant, MUS 13as “The Music of Asia”, University of California, San Diego.
- 2004-2009 English coach. Paris, France.
- 2004-2009 Private tutor in harmony, counterpoint, and solfege, Paris, France.
- 2004 Private tutor in orchestration, music theory, Pittsburgh, Pennsylvania.
- 2004 Music Instructor (general), Temple Beth David, Irondequoit, New York.
- 1999-2003 Advanced Computer Music, Eastman School of Music, Rochester, New York.
- 1997-1999 Music Instructor (general), Children’s Resource Center, Bowling Green, Ohio.
- 1996 English Language Teacher, Xi’an, China.

Prospective Course Offerings

- Composition: Orchestration; Current Compositional Practices; Tonal and Atonal theory, analysis and ear training.
Contemporary Music: analysis and literature; Notation; Text-setting and Language Studies; Computer Music.
Music History: Music of West Africa; History of Asian Music; The American Symphony; Heavy Metal Studies.

Selected Performances

Original Works

Ficciones de Pessoa(s), for guitar solo, 2018 (12:00)
Premiere: February 24th, 2019, *Instituto Nacional de Bellas Artes Y Literatura*
Mexico City, Mexico
Pablo Gomez-Cano, guitar

Beautiful Ape Girl Baby, video with computer music, 2018. (in progress).

OPUS, for contrabass solo, 2016. (7:30).
Premiere: December 7th, 2016, UCSD Concert Hall, San Diego, CA; Tommy Babin, bass.

SIGIL, for piano and narrator with slide, 2015. (12:00)
Premiere: February 12th, 2015, UCSD Experimental Theatre, San Diego, CA:
Joshua Charney, pno; Jon Forshee, narration.

SUPINE II, for violin duo, 2014 (6:00)
Premiere: May 24th, 2014, Austrian Cultural Institute, NY.
Keats Dieffenbach, Ken Hamao, violins.

SEXTET, for bsn, perc., harp, hpschd, 'cello, bass, 2013. (13:00)
Premiere: October 18th, 2013, Conrad Prebys Concert Hall, UCSD.
Galina Kiep, bsn; Andrew Kreysla, perc; Kyle Adam Blair, hpschd; Tasha Smith Godinez, hp;
Eric Moore, vlc; Matt Kline, contrabass. Stephen Lewis, conductor.

PUNCH, for sinfonietta orchestra, 2003. (7:00)
Premiere: February 20th, 2003, Kilbourn Concert Hall, Eastman School of Music, Rochester, NY.
The Composers' Sinfonietta, conducted by Brad Lubman.

As Performer

COMING TOGETHER, by Frederic Rzewski, for narrator and ensemble.
Tommy Babin, electric bass and director; Jon Forshee, narrator; April 12th 2015.

SIGIL, for piano and narrator with slide, 2015. (12:00)
Premiere: February 12th, 2015, UCSD Experimental Theatre, San Diego, CA: Joshua Charney,
pno; Jon Forshee, narration.

LANGUAGE, AS A MUSIC, by Benjamin Boretz, for speaker, piano, and voice.
Multiple performances from 2004-2013 in Rochester NY, Pittsburgh, and San Diego.

With Video / As Sonic Artist

Beautiful Ape Girl Baby, Jon Forshee, score.
In progress 2018.

Moon Tendon, by Jamilah Sabur, Jon Forshee, score.
Digital video with computer music. 2014.

Currents, by Russell Craig Richardson. Jon Forshee, score.

Jon Forshee – CV

Digital video with computer music. 2011.

As Curator

Concert: **IMAGE | MUSIC | TEXT**, Calit2 Auditorium, UC San Diego, Sept. 18, 2014.
Works of: Benjamin Boretz, Michel Galante, Steven Takasugi, Simon Steen-Andersen, and Daniel Iglesia. Directed by Jon Forshee.
<http://bit.ly/1gK7PGE>

Concert: **NEW MUSIC FROM UCSD**, Experimental Theatre, UC San Diego, April 8, 2012.
Works of Jon Forshee, Elisabet Curbelo, and Hunjoo Jung. Directed by Jon Forshee.

Concert: **JOHN CAGE I-VI**, Third Presbyterian Church, Rochester, NY, 2003.
Works of John Cage performed throughout 12-hour reading of Cage's I-VI.
Reader: Rob Haskins; directed by Jon Forshee.

Concert: **HINDEMITH 100TH BIRTHDAY CONCERT**, Bryan Recital Hall, Bowling Green State Univ., OH, 1995. Works of Paul Hindemith performed by Jon Forshee, Jen Jenkins, et al.
Produced and directed by Jon Forshee.

Recordings

Verses from the Aethersphere : Music of Jon Forshee
Open Space CD forthcoming Fall 2018.

Selected Publications (complete list of articles at <http://www.jonforshee.org/>)

"Things That Matter (One of What Follows Is Not a Thing)"
The Open Space Magazine, Issue 21. 2018.

"Speaking of Listening, Speaking of Seeing: Group Variations II by Benjamin A. Boretz and Russell Craig Richardson" *The Open Space Magazine*, Issue 19 / 20. 2016.

"Listening to Dimensions of Humanity: Roger Reynolds' *Sanctuary*, Musical Cohesion, and Personal Identity" *forthcoming*

"How a Short Story Becomes an Opera", Interview of Heather Fowler and Jon Forshee by Queen's Ferry Press about the opera *Blood | Hunger | Child*. Published July 2015 online at:
<http://queensferrypress.com/blog/how-does-a-short-story-become-an-opera/>

"Towards Transcribing Trevor Wishart's *Globalalia*", *The Open Space Magazine*, Issue 12. 2011.

"Who the Hell is J.K. Randall?", *The Open Space Magazine*, Issue 8. 2006.

Live Music Reviews, *Paris Link magazine*, 2005–2006.

"Composers' Desktop Project 5.0.1 review", *The Computer Music Journal*, 29.5. 2006.

"Rarefactions", *Perspectives of New Music*, 43/2. 2006.

"Thinking around BAB-O", *The Open Space Magazine*, issue 7. 2006.

"Reflexions of Robert Morris' Four or Five Mirrors", *The Open Space Magazine*, Issue 6. 2004.

Private Study Composition

Private study with:

Anthony Davis, University of California, San Diego, 2014-2017.
Katharina Rosenberger, UC San Diego, 2012-2015.
Trevor Wishart, York, Great Britain, 2006.
Ricardo Zohn-Muldoon, Eastman School of Music, 2003.
Robert Morris, Eastman School of Music, 2001.
Robert Morris, Eastman School of Music, 2000.
David Liptak, Eastman School of Music, 1999.
George Rochberg, Newtown Square, PA, 1998-99.
Marilyn Shrude, Bowling Green State University, 1998.
Mikel Kuehn, Bowling Green State University, 1998.
Wallace DePue, Bowling Green State University, 1997.
Marilyn Shrude, Bowling Green State University, 1995-1996.
Elaine Broad, Interlochen Arts Academy, 1992-1993.

Master Class with:

George Rochberg, University of Wisconsin, Madison, 1997.
Master class with Jon Harbison, University of Wisconsin, Madison, 1997.
Master class with John Corigliano, University of Wisconsin, Madison, 1997.

Seminar with:

Roger Reynolds, UC San Diego, 2011.
William Sethares, CCMIX, Paris, France, 2005.
Carlos Michans, Bowling Green State University, 1998.
Samuel Adler, Bowling Green State University, 1996.
Jennifer Higdon, Bowling Green State University, 1994.
Charles Rochester Young, Interlochen Arts Camp, 1991.

Tuba Performance

Private study with:

Velvet Brown, Bowling Green State University, 1998.
David Saygers, Bowling Green State University, 1993-96.
Peter Brockman, Interlochen Arts Academy, 1993.
Robert Young, Interlochen Arts Camp, 1991-1992.

Miscellaneous

Independent study with Ellen Koskoff, *Su'jechon and Korean Court Music*, 2003.
Independent study with Allan Schindler, *String Synthesis Applications in Csound*, 2001.
Private study with Mao Yehong, *erhu* performance; Xi'an Foreign Languages Institute, 1996.

Professional Affiliations

Society for Interdisciplinary Musicology (SIM), Board Member.
Open Space Publications, Co-Editor.
International Euphonium & Tuba Association (ITEA), Member.

Service

Member of Graduate Composition Faculty/Student committee, UC San Diego, 2012-2014.
Editor, Festschrift for Roger Reynolds. In progress.

Languages

French: Proficient, 2 years formal study, 5-year immersion.
Chinese-Mandarin: 2 years formal study, 8-month immersion in Xi'an, China.
German: 2 years formal study.

Italian: 1 year formal study.
Attic Greek: 6 months private study / notions.
Hebrew: 1 summer private study / notions.
Spanish: notions.
Japanese: notions.

Editing / IT Work Experience

- 2016 Editor, Festschrift for Roger Reynolds. In progress.
- 2011-present SEO analyst, copy writer, www.800Generator.com.
-SEO analysis and optimization, writing/editing ad-copy, updating of mySQL database.
- 2010-present Contributing Editor, *The Open Space Magazine*.
-Editing and Administration of the web magazine of Open Space Publications.
- 2005-present Freelance music copyist/transcriber/arranger.
-Active in transcribing music by ear, engraving scores, and arranging.
- 2007-present Designer and programmer, Miniboom.net.
-As co-founder, responsible for design, edits, and implementation of web media.
- 2006-2009 Language coach and teacher, KEYWORDS language school, Paris, France.
-Responsible for teaching and coaching English to beginning to advanced students.
- 1999-2004 Systems administrator, Eastman School of Music, Rochester, NY.
-Responsible for UNIX system maintenance.

Other Skills and Experience

Audio Software

Composers' Desktop Project (CDP), Csound, Pure Data (Pd).
Peak, Spek, Audio Visualiser, various other spectral analysis packages.

Content Management Software (CMS) & SEO

Wordpress, Joomla, Indexhibit.
Google: Analytics, Webmaster Tools, AdWords. (10+ years)

Miscellaneous

French / English translation (examples available upon request).
Music transcription by ear (notation of music from recording alone).
Touch typing, ~80 wpm.