

Jon Forshee, Ph.D.  
Composer /Theorist  
Computer Musician

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## CURRICULUM VITAE

### Current Teaching Position

2022-2023 Adjunct Professor of Music, University of Colorado Colorado Springs.  
Courses and activities:  
MUS1160-4660 – Composition Studio Instruction  
MUS2010 – Music Theory II: Tonality  
MUS3010 – Music Theory III: Post-Tonal Theory  
MUS4010 – Music Theory IV: Atonal Music Theory  
MUS2150 – Introduction to Computer Music  
MUS3200 – Advanced Computer Music Composition  
VAPA1020 – Ethnography of Performing Arts

Director, UCCS Student Brass Ensemble  
Director, UCCS Mindbender Ensemble

### Education

Ph.D., Music Composition, University of California San Diego (UCSD). 2017.  
Dissertation: *BLOOD | HUNGER | CHILD*, chamber opera in three acts.  
Dissertation Defense: “How Music Travels: the Opera “Blood, Hunger, Child.”  
Original libretto by Heather Fowler.  
Dissertation Advised by Professor Anthony Davis.

Post-graduate Studies. *Centre de création musicale Iannis Xenakis (CCMIX)*. Paris, France. 2005.

M.A., Music Composition, Eastman School of Music, Rochester, New York. 2004.  
Thesis: “Surveying the Topography of Tristan Murail’s *Territoires de l’Oubli*”  
Advised by Professor Ricardo Zohn-Muldoon.

B.M., Music Composition, Bowling Green State University, Bowling Green, Ohio. 1999.

Inter-baccalaureate Certificate in Chinese. Xi’an Foreign Languages University. Xi’an, China. 1997.

### Teaching and Academic Appointments

2020-2022 Visiting Assistant Professor of Music, University of Colorado Colorado Springs.  
Courses and activities:  
MUS1660-4660 – Composition Studio Instruction  
MUS2500 – Composition Seminar I  
MUS3500 – Composition Seminar II  
MUS2150 – Introduction to Computer Music  
MUS3200 – Advanced Computer Music Composition  
MUS1010 – Music Theory I: Counterpoint & Tonality  
MUS2010 – Music Theory II: Contemporary Harmony  
MUS3010 – Music Theory III: Post-Tonal Theory  
MUS4010 – Music Theory IV: Atonal Theory & Practice  
VAPA3950 – Sound Art: Creative Sonic Worlds  
Directed / Co-founded:

## Jon Forshee – CV

UCCS Student Brass Quintet  
UCCS Composers' String Quartet  
Music Director, Euripides' *Medea*, 2021 UCCS Production.

- 2020** Adjunct Professor of Music, University of Colorado Colorado Springs.  
Courses taught:  
VAPA3950 – Sound Art: Creative Sonic Worlds and Practices  
MUS2150 – Electronic & Computer Music I  
MUS3660-4660 – Composition Studio Instruction
- 2019-2020** Instructor, Computer & Electronic Music, Pikes Peak Library District,  
Colorado Springs, CO.
- 2018-2021** Private Composition Instruction, Colorado Springs, CO.
- 2012-2015** Teaching Assistant, Department of Music, University of California, San Diego.  
Courses:  
MUS 111 – Topics/World Music Traditions: Music of Asia  
MUS1A – Fundamentals of Music  
VIS10 – Computing in the Arts
- 2004-2009** Private tutor in harmony, counterpoint, and *solfège*, Paris, France.
- 2004** Music Instructor (general), Temple Beth David, Irondequoit, New York.
- 1999-2003** Teaching Assistant, Eastman Computer Music Center (ECMC)  
Eastman School of Music, Rochester, NY.  
Courses:  
CMP 225 – Introduction to Computer Music

## Recordings

*Metamorphoses: New American Works for Harp*. Tasha Smith Godinez, harp. 2022.

**Centaur Records CRC 3914.**

*APOKATASTASIS*, Jon Forshee; *Downtime*, Benjamin Boretz. 2021.

**Open Space CD 48.**

*Verses from the Aethersphere : Speculative Music of Jon Forshee*. 2019.

**Open Space CD 36.**

## Recent Compositions and Performances

### Original Works

*Story of the Face*, for guitar, tuba, piano, and computer-generated sound, 2022.  
Premiere: August 19, 2022, Maverick Hall, Woodstock, NY.  
Joshua Mailman, piano; Colin McAllister, guitar; Jon Forshee, tuba & laptop.

*APOKATASTASIS*, for chamber ensemble and computer, 2022.  
Premiere: May 4, 2022, University of Colorado Colorado Springs.  
Solo Composition Recital; Colin McAllister, director.

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*VIVARIUM – Thirteen Images of Danielle Rae Miller, 2022.*  
Premiere: April 29, 2022, The People's Building, Denver, CO.  
Nebula Ensemble, Stephen Bailey, director.

*Pocket Concerto for Tuba and Brass Quintet. 2021.*  
Premiere: May 14, 2021, Ent Center for the Arts, UCCS.  
Nexus Brass Quintet, Timothy Hoffman, tuba solo.

*APOKATASTASIS, for chamber ensemble and computer, 2021.*  
Premiere: March 19, 2021, University of Colorado Colorado Springs.  
*Through a Glass Darkly* colloquia, Colin McAllister, director.

*Sacred Sky, for violin and computer, 2020.*  
Premiere: December 5<sup>th</sup>, 2020, UCCS GOCA Downtown.  
Martha Muehleisen, violin. Part of the F.E.A.R.S Artist Series.

*ANTI-BORDERLANDS, for field orchestra and dancers, 2020.*  
Premiere: September 17, 2020, University of Colorado Colorado Springs.  
*Take It Outside People!* Outdoor concert series, Heller House, UCCS.

*Transfigured Verse, for harp and computer, 2020.*  
Premiere: March 2022,  
San Diego, CA. *The Jazz Lounge*  
Tasha Smith Godinez, harp.

*Ficciones de Pessoa(s), for guitar solo, 2019.*  
Premiere: TBA 2021, *Instituto Nacional de Bellas Artes Y Literatura*  
Mexico City, Mexico  
Pablo Gomez-Cano, guitar.

*OPUS, for contrabass solo, 2016.*  
Premiere: December 7<sup>th</sup>, 2016, UCSD Concert Hall, San Diego, CA;  
Tommy Babin, contrabass.

*SIGIL, for piano and narrator with slide, 2015.*  
Premiere: February 12<sup>th</sup>, 2015, UCSD Experimental Theatre, San Diego, CA:  
Joshua Charney, pno; Jon Forshee, narration.

*SUPINE II, for violin duo, 2014.*  
Premiere: May 24<sup>th</sup>, 2014, Austrian Cultural Institute, NY.  
Keats Dieffenbach, Ken Hamao, violins.

*SEXTET, for bsn, perc., harp, hpschd, 'cello, bass, 2013.*  
Premiere: October 18<sup>th</sup>, 2013, Conrad Prebys Concert Hall, UCSD.  
Galina Kiep, bsn; Andrew Kreysla, perc; Kyle Adam Blair, hpschd; Tasha Smith Godinez, hp;  
Eric Moore, vlc; Matt Kline, contrabass. Stephen Lewis, conductor.

*PUNCH, for sinfonietta orchestra, 2003.*  
Premiere: February 20<sup>th</sup>, 2003, Kilbourn Concert Hall, Eastman School of Music, Rochester, NY.  
The Composers' Sinfonietta, conducted by Brad Lubman.

## Radio Broadcasts

*OPUS*, contrabass solo, 2021.

Martian Gardens Radio Show

Broadcast: Episode 1128, November 9, 2022.

*SEXTET*, 2021.

Martian Gardens Radio Show

Broadcast: Episode 1110, June 14, 2022.

*APOKATASTASIS*, 2021.

Martian Gardens Radio Show

Broadcast: Episode 1076, September 5, 2021.

*Pedo Melon a Minno*, 2005.

Martian Gardens Radio Show

Valley Free Radio WXOJ 103.3 FM

Broadcast: Episode 997, November 10, 2019.

Broadcast: Episode 979, June 17-18, 2019.

Broadcast: Episode 974, May 5, 2019.

## As Sonic Artist on Video

*Beautiful Ape Girl Baby*, Jon Forshee, score.

*In progress* 2022.

*Moon Tendon*, by Jamilah Sabur, Jon Forshee, score.

Digital video with computer music. 2014.

*Currents*, by Russell Craig Richardson. Jon Forshee, score.

Digital video with computer music. 2011.

*The Chickening*, by Jack Beck. Jon Forshee, score.

Digital video with computer music. 2004.

*Canada Day*, by Jack Beck. Jon Forshee, score.

Digital video with computer music. 2003.

## As Performer

*Seikilos 2022*, arranged & performed by Jon Forshee, for tuba & loop pedal.

Baraboo, WI, August 13; NY, August 20<sup>th</sup>, 2022.

*APOKATASTASIS*, by Jon Forshee, for chamber ensemble with computer.

Colin McAllister, conductor; Jon Forshee, laptop; May 4<sup>th</sup>, 2022.

*APOKATASTASIS*, by Jon Forshee, for chamber ensemble with computer.

Ent Center for the Performing Arts, UCCS, Colorado Springs, CO.

Colin McAllister, conductor; Jon Forshee, laptop; March 19<sup>th</sup>, 2021.

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*UCCS BRASS QUINTET*, premiere performance.  
Ent Center for the Performing Arts, UCCS, Colorado Springs, CO.  
Brass Quintet; Jon Forshee, tuba; November 12<sup>th</sup> 2020.

*COMING TOGETHER*, by Frederic Rzewski, for narrator and ensemble.  
Tommy Babin, electric bass and director; Jon Forshee, narrator; April 12<sup>th</sup> 2015.

*SIGIL*, for piano and narrator with slide, 2015. (12:00)  
Premiere: February 12<sup>th</sup>, 2015, UCSD Experimental Theatre, San Diego, CA:  
Joshua Charney, pno; Jon Forshee, narration.

*LANGUAGE, AS A MUSIC*, by Benjamin Boretz, for speaker, piano, and voice.  
Multiple performances from 2004-2013 in Rochester NY, Pittsburgh, and San Diego.

**As Curator**

Concert: **NEKYIA: Music of the Underworld**

Widow Jane Mine, NY, August 21, 2022.  
Music Performed by Dorota Czerner, Colin McAllister, and Jon Forshee.

Concert: **Open Space Presents: Encounters, Music from the time of Renewal**

Maverick Concert Hall, August 19, 2022.  
Premiere of *Story of the Face*, by Dorota Czerner and Jon Forshee  
Performed by Colin McAllister, Josh Mailman, Jon Forshee and Russell Richardson.

Concert: **Sounding Time / Cosmic Sounding: New Music of Jon Forshee**

Ent Center for the Performing Arts, UCCS, May 4, 2022.  
Portrait recital of Jon Forshee.  
Featuring faculty and students of the UCCS Department of Music.

Concert: **Steph Richards and the Steph Richards Players**

Ent Center for the Performing Arts, UCCS, Nov. 5, 2021.  
Improvisations & Conduction by Steph Richards, Haleh Abghari, Glen Whitehead, Jon Forshee.  
Featuring faculty and students of the UCCS Department of Music.  
<https://mlc.uccs.edu/event/7430866>

Concert: **Rhapsodic Musings: Body and Sky**

UCCS Downtown/GOCA Downtown, Colorado Springs, Dec. 4, 2020.  
Works of Missy Mazzoli, Jessie Montgomery, Jon Forshee.  
Featuring violinist Martha Muehleisen.

Concert: **OUTER REACHES / INNER SPACE**

UCCS Downtown/GOCA Downtown, Colorado Springs, Nov. 17, 2020.  
String Quartets of undergraduate composers of UCCS.  
Featuring the UCCS Composers' String Quartet.

Concert: **UCCS BRASS QUINTET**,

University of Colorado Colorado Springs, Nov. 12, 2020.  
Music of Bach, Ewald, Cheetham, and Holst.  
Featuring the UCCS Brass Quintet (inaugural concert).

Concert: **IMAGE | MUSIC | TEXT**, Calit2 Auditorium, UC San Diego, Sept. 18, 2014.

Works of: Benjamin Boretz, Michel Galante, Steven Takasugi, Simon Steen-Andersen, and

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Daniel Iglesia. Directed by Jon Forshee.  
<http://bit.ly/1gK7PGE>

Concert: **SILENT SINGER**, Birch Aquarium, San Diego, CA; April 8, 2013.  
Works of Jon Forshee and Jamilah Sabur. Reader: Jon Forshee.

Concert: **NEW MUSIC FROM UCSD**, Experimental Theatre, UC San Diego, April 8, 2012.  
Works of Jon Forshee, Elisabet Curbelo, and Hunjoo Jung. Directed by Jon Forshee.

Concert: **JOHN CAGE I-VI**, Third Presbyterian Church, Rochester, NY, 2003.  
Works of John Cage performed throughout 12-hour reading of Cage's I-VI.  
Reader: Rob Haskins; directed by Jon Forshee.

Concert: **HINDEMITH 100<sup>TH</sup> BIRTHDAY CONCERT**, Bryan Recital Hall, BGSU, OH, 1995.  
Works of Paul Hindemith performed by Jon Forshee, Jen Jenkins, et al.

## Publications

“First Contact: A Cosmology of Elaine Barkin at 90”.  
*Elaine at 90, Open Space Magazine*, 2022.

“Apocalyptic Time and the Time of *APOKATASTASIS*: Musical Flow as Eschatology in Current Compositional Practice”. *Forthcoming book chapter, Dies Irae, Dies Illa*, 2022.

“Roger Reynolds’ *Sanctuary*: Musical Unity, Compositional Cohesion, and Dimensions of Identity”  
*First:Listen, the Journal of Critical Listening through Music*, Issue 1, 2021.  
Web: <https://firstlisten.online/issue-1/forshee-roger-reynolds-sanctuary/>

“Words After (and From Before) *CONVERGE* – an afterword”  
*Inside In, Outside Out*, texts by Benjamin Boretz. Tildy Bayar, ed.  
Open Space Publications, Red Hook, NY. 2020.

“Things That Matter (One of What Follows Is Not a Thing)”  
*The Open Space Magazine*, Issue 21. 2018.

“Speaking of Listening, Speaking of Seeing: Group Variations II by Benjamin A. Boretz and Russell Craig Richardson” *The Open Space Magazine*, Issue 19 / 20. 2016.

“How a Short Story Becomes an Opera,” Interview of Heather Fowler and Jon Forshee by Queen's Ferry Press about the opera *Blood | Hunger | Child*. Published July 2015 online at:  
<http://queensferrypress.com/blog/how-does-a-short-story-become-an-opera/>

“Towards Transcribing Trevor Wishart's *Globalalia*,” *The Open Space Magazine*, Issue 12. 2011.

“Who the Hell is J.K. Randall?”, *The Open Space Magazine*, Issue 8. 2006.

“Composers' Desktop Project 5.0.1 review”, *The Computer Music Journal*, 29.5. 2006.

“Rarefactions”, *Perspectives of New Music*, 43/2. 2006.

“Thinking around BAB-O”, *The Open Space Magazine*, issue 7. 2006.

"Reflexions of Robert Morris' Four or Five Mirrors", *The Open Space Magazine*, Issue 6. 2004.

## Conferences and Symposia

Rocky Mountain Society for Music Theory Annual Meeting

*Rocky Mountain Scholar's Conference 2023*, Logan, UT, March 31-April 1. 2023.

Talk: *Compositional Design and Pitch-Class Consciousness in Acoustic Works of Eliane Radigue*.

*Aspen Composers' Conference*

*Twenty Fourth Annual Aspen Composers' Conference*, Aspen, CO, August 1, 2022.

Talk: *Apocalyptic time and the time of Apokatastasis*.

*American Academy of Religions-Society for Biblical Literature*

*Rocky Mountain-Great Plains Regional Meeting*, Denver, CO, March 25 & 26, 2022.

Talk: *Apocalyptic time and the time of Apokatastasis – Structure and Meaning in (a) Composition*.

*Through a Glass Darkly* Symposium on Apocalyptic Literature.

University of Colorado Colorado Springs, Heller Center for the Humanities, June 25 & 26, 2021.

Talk: *Apocalyptic time and the time of Apokatastasis – Structure and Meaning in (a) Composition*.

## Mentors

### Composition

Private study:

Anthony Davis, University of California, San Diego, 2014-2017.

Katharina Rosenberger, University of California San Diego, 2012-2015.

Trevor Wishart, Paris, France, 2006.

Ricardo Zohn-Muldoon, Eastman School of Music, 2003.

Robert Morris, Eastman School of Music, 2000-2001.

Allan Schindler, Eastman School of Music, 1999-2002.

David Liptak, Eastman School of Music, 1999.

George Rochberg, Newtown Square, PA, 1998-99.

Marilyn Shrude, Bowling Green State University, 1998.

Mikel Kuehn, Bowling Green State University, 1998.

Wallace DePue, Bowling Green State University, 1997.

Marilyn Shrude, Bowling Green State University, 1995-1996.

Elaine Broad, Interlochen Arts Academy, 1992-1993.

Master Classes:

Joshua Fineberg, University of California, San Diego, 2015.

George Rochberg, University of Wisconsin, Madison, 1997.

Jon Harbison, University of Wisconsin, Madison, 1997.

John Corigliano, University of Wisconsin, Madison, 1997.

Seminars:

Rand Steiger, University of California San Diego, 2012.

Roger Reynolds, University of California San Diego, 2011.

William Sethares, CCMIX, Paris, France, 2005.

Carlos Michans, Bowling Green State University, 1998.

Samuel Adler, Bowling Green State University, 1996.

Jennifer Higdon, Bowling Green State University, 1994.

Charles Rochester Young, Interlochen Arts Camp, 1991.

### **Tuba Performance**

Private study:

Velvet Brown, Bowling Green State University, 1998.

David Saygers, Bowling Green State University, 1993-96.

Peter Brockman, Interlochen Arts Academy, 1993.

Robert Young, Interlochen Arts Camp, 1991-1992.

### **Directed Music Research**

Independent research with Lei Liang, transcription of *guqin* music, 2012.

Independent research with Ellen Koskoff, *Su'jechon and Korean Court Music*, 2003.

Independent research with Allan Schindler, *String Synthesis Applications in Csound*, 2001.

Private study with Mao Yehong, *erhu* history; Xi'an, China, Foreign Languages Institute, 1996.

### **Professional Affiliations**

Society for Interdisciplinary Musicology (SIM), Board Member.

Open Space Publications, Co-editor.

*First : Listen, The Journal of Critical Listening Through Music*, Editor.

International Euphonium & Tuba Association (ITEA), Member.

### **Service**

Founded and directed the UCCS Theremin Ensemble. 2021.

Co-founded and acted as faculty director, UCCS Student Brass Quintet. 2020-2022.

Member of Graduate Composition Faculty/Student committee, UCSD, 2012-2014.

### **Languages**

French: Proficient, 2 years formal study, 5-year immersion.

Chinese-Mandarin: Notions, 2 years formal study, 8-month immersion in Xi'an, China.

German: Notions, 2 years formal study.

Italian: 1 year formal study.

Ancient Greek: Reading, some translation; 2 semesters formal study.

Hebrew: 1 summer formal study / notions.

Spanish: notions.

Japanese: notions.

### **Audio Creation / Production Software**

#### **Audio Software**

Digital Audio Workstation (DAW) platforms and environments:

Ableton Live, Adobe Audition, Pro Tools, Audacity, Logic Pro, FL Studio  
VST plugin development.

Sound Synthesis / Interactive Environments

MAX/MSP, Composers' Desktop Project (CDP), Csound, Pure Data (Pd), SDIF.



## Jon Forshee – CV

Spectral Analysis and Resynthesis

SPEAR, Spek, Audio Visualiser, Edison, others.

### **Video Production Software**

Proficient in Adobe Premiere.

### **Content Management Software (CMS) & SEO**

Wordpress, Joomla, Indexhibit.

Google: Analytics, Webmaster Tools, AdWords. (10+ years).

### **Editing, Design and Systems Administration**

2022-present UCCS Sound Editing Studio administrator

2020-present Founder/Developer, First : Listen, the Journal of Critical Listening through Music

2011-present SEO analyst, copy writer, multiple website platforms.

2010-present Contributing Editor, *The Open Space Magazine*.

2005-present Freelance music copyist/transcriber/arranger.

2006-2009 Language coach and teacher, KEYWORDS language school, Paris, France.

1999-2004 Systems Administrator, Eastman School of Music, Rochester, NY.

### **Miscellaneous**

French / English translation.

Music transcription by ear (notation of music from recording alone).

### **References Available upon Request**